

Axel Retif

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EDUCATION

West London College of Music LLCM - Bachelor's in Music Composition.	2020
The Associated Board of the Royal Schools of Music (ABRSM) Grade 8 in Piano Performance.	2018
The Associated Board of the Royal Schools of Music (ABRSM). Grade 8 in Music Theory.	2018
Centro de Investigación y Estudios de la Música (CIEM) Common core curriculum of the Degree in Composition at Mexico.	2015-2018

PARTICIPATION IN FESTIVALS

June in Buffalo Festival.	Buffalo, New York, 2020 and 2021
NEOFONIA - Festival de Música Nueva de Ensenada	Ensenada, Mexico, 2021
XLII Foro Internacional de Música Nueva Manuel Enríquez.	Mexico City, Mexico, 2018
Festival Expresiones Contemporáneas.	Mexico, 2020, 2019 and 2018
Foro de Música Nueva Armando Luna.	Chihuahua, Mexico, 2019
Festival Aires Nacionales (UNAM).	Mexico City, Mexico, 2019
XL Foro Internacional de Música Nueva Manuel Enríquez.	Mexico City, Mexico, 2018
Sewanee Music Festival 2014 at The University of the South.	Tennessee, USA, 2014

SELECTED PROJECTS AND SCHOLARSHIPS

Winner project at the Programa: Fomento de las Músicas Iberoamericanas (IBERMÚSICAS). Project: “Proyecto latitudes sonoras: concierto virtual de compositores latinoamericanos.”	Mexico-Colombia, 2021
Winner of the IMACP - Estímulo a la Innovación Scholarship.	Puebla, Mexico, 2020
Winner of the Programa de Estímulo a la Creación y Desarrollo Artístico (PECDA) scholarship.	Puebla, Mexico, 2019-2020

COURSES AND WORKSHOPS

Composition masterclasses at NEOFONIA - Festival de Música Nueva de Ensenada with Ignacio Baca Lobera.	Mexico, 2021
Composition masterclasses at June in Buffalo Festival with Augusta Read Thomas, Stefano Gervasoni, Hilda Paredes and Robert Platz.	USA, 2021
Course of Copyright Law in the Music Business at Colegio de Audio México.	Mexico, 2021
Participation in the first seminar of Música y Escena Contemporánea.	Mexico, 2021
Composition masterclasses at June in Buffalo Festival with Hilda Paredes, Roger Reynolds, Ricardo Zohn-Muldoon and Robert Platz.	USA, 2020
Participation in the workshop for reading and reviewing works by the UACH Symphony Orchestra within the Foro de Música Nueva Armando Luna 2019. Chihuahua.	Mexico, 2019
Carnatic Music Course: Composition techniques by Enrique Mendoza.	Mexico, 2019

Electroacoustic music classes by Enrique Mendoza.	Mexico, 2019-
Participation in the ABC online course for the creation of cultural projects, which was carried out on the Interface CENART platform, with 24 hours of academic work.	Mexico, 2019
Participation in the Jornadas Potosinas - Young Composers 2019 by Dr. José Luis Hurtado. San Luis Potosí.	Mexico, 2019
Participation in Stockhausen workshop: Kontakte - A comprehensive approach. Casa del Lago – UNAM, Mexico City.	Mexico, 2019
Composition course for orchestra taught by Enrico Chapela. Núcleo Integral de Composición (NICO), Mexico City.	Mexico, 2018-2019
Techniques of Indian classical music taught by Boglárka Nagy.	Mexico, 2018-2019
Composition Seminar II with Marcelo Toledo.	Mexico, 2018
Composition Seminar I with Marcelo Toledo.	Mexico, 2018
Mate-Music course given by Enrico Chapela. at NICO.	Mexico, 2017
Choral conducting course with Víctor Luna at BUAP (32 hours).	Puebla, Mexico, 2017
Student exchange study at Avondale college.	Auckland, New Zealand, 2012

DISCOGRAPHY

CD Portrait: <i>Sincronías</i> , monographic EP. Featuring, Vincent Carver, Trio Siqueiros, Ruvalcaba String Quartet, Ensemble Sincronico Uriel Rodríguez Soto.	Mexico, 2021
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SELECTED LIST OF WORKS

Diptera for flute or alto flute	2021
This piece is not about a fly for bassoon / 7 min	2021
Ecos perdidos for piano trio / 7 minutes	2020
4 miniaturas hipnóticas for solo piano / 6 minutes	2020
Sobre el nombre de mi padre for mixed ensemble / 7 minutes	2019
Noches negras for full orchestra / 6 minutes	2019
Rituales for flute and guitar / 4-5 minutes	2018
Jo-Ha-Kyu for string quartet / 7 minutes	2018

WORK EXPERIENCE

Work position: Composition teacher in the Composition course for piano trio in collaboration with the Trio Siqueiros, at Anachrony Academy.	2021
Work position: Manager at Festival Expresiones Contemporáneas in Mexico City and Puebla, Mexico.	2019-
Workshop given: Advanced Rhythmic Techniques for Carnatic Music (level 1) (social remuneration of PECDA scholarship) Universidad de Música Pacelli, Puebla, Mexico.	January 2020
Workshop given: Advanced Rhythmic Techniques for Carnatic Music (level 1) (social remuneration of PECDA scholarship) Universitario Bauhaus, Puebla, Mexico.	March 2020
Work position: Piano and composition teacher in private lessons.	2013-