

**Axel Retif** (Puebla, Mexico, 1992) is a composer and producer whose music has been played in various national and international festivals such as Foro Internacional de Música Nueva Manuel Enríquez, June in Buffalo Festival, Festival Expresiones Contemporáneas, Festival Aires Nacionales y Festival Armando Luna. Currently, he is composer in residence for Mushamukas Ensemble de Contrabajos.

His music has been performed by the Trío Siqueiros, Cuarteto Chroma, Cuarteto Ruvalcaba, Arditti Quartet, Slee Sinfonietta and the UACH Symphony Orchestra. Recently obtained the scholarship IMACP - Estímulos a la Innovación, where under this project, he produced a monographic EP. This year he was selected in the Fomento de las Músicas Iberoamericanas 2021 (IBERMÚSICAS), with a collective project called Proyecto latitudes sonoras: virtual concert of Latin American composers.

Retif began his studies at the Centro de Investigación y Estudios Musicales (CIEM) where he took composition classes with Dr. Ana Paola Santillán. He subsequently graduated from LLCM - BA in Music Composition from the West London College of Music under Vincent Carver. He is currently studying with Dr. José Luis Hurtado, with whom he will begin his master's degree in music composition in early fall at the University of New Mexico (UNM) in Albuquerque, New Mexico, USA.

In addition to his career as a composer, he maintains an activity as manager and producer at the Festival Expresiones Contemporáneas, a festival focused on the production and dissemination of contemporary music.