

## Score in C

## Noches negras

Axel Retif

$\text{♩} = 60$

Flute 1  
Oboe 1  
Clarinet in B $\flat$   
Bassoon 1  
Horn in F  
Trumpets B $\flat$   
Trombone 1  
Bass Trombone  
Tuba  
Timpani  
Percussion  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double bass

*like an electric storm*  
*fff Pitch Cluster*  
*Press both white and black keys*

*8vb*

*senza vib.*  
*senza vib. sul pont.*

*ff*  
*pp*  
*p*  
*f*  
*p*  
*5*  
*ff*  
*p*  
*ff*  
*p*  
*tr*  
*ffpp*  
*f*  
*ff*  
*ffff*  
*8vb*

*tr*  
*ff*  
*pp*

*f*  
*ff*  
*ffff*  
*8vb*

*senza vib.*  
*senza vib. sul pont.*

*ff*  
*pp*  
*p*  
*f*  
*p*  
*poco vib.*  
*senza vib.*

*ff*  
*pp*  
*poco vib.*  
*senza vib.*

*ff*  
*pp*  
*poco vib.*  
*poco vib.*  
*molto vib.*

3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. B<sub>b</sub> 1  
Cl. B<sub>b</sub> 2  
Bsn. 1  
Bsn. 2  
Hn.  
Tpt B<sub>b</sub>  
Tbn. 1  
B. Tbn.  
Tba.  
Tim.  
Perc. 1  
(tam-tam)  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

11

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. B♭  
Cl. B♭ 2

Bsn. 1  
Bsn. 2

Hn.  
1  
2

Tpt B♭  
1  
2

Tbn. 1  
Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1  
Tam-tam)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**molto accel.**

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. B♭  
Cl. B♭ 2

Bsn. 1  
Bsn. 2

Hn.  
Hn. 2

Tpt B♭  
Tpt B♭ 2

Tbn. 1  
Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1  
(Tam-tam)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 2 change to picc.

1.

p ff

p ff

p ff

p ff

1.

f p f

3.

f p f

f p ff

f p ff

a.2

p mf p

p ff

p mf p mf p ff

p mf p mf p ff

p mf p mf p ff

**molto accel.**

(tr) mf fff

mf

[.] [.] [.] [.] 8<sup>ob</sup> f

s. t. → s. p. → s. t. → s. p. → s. t.

s. p. → s. t. → s. p. → s. t. → s. t.

s. t. → s. p. → s. t. → s. p. → s. t.

s. t. → s. p. → s. t. → s. p. → s. t.

**A**

21 ♩ = 60

Fl. 1      *pp*      *mf*      *p*      *p*

Picc.      *pp*      *mf*      *p*

Ob. 1      -      *p*      *mf*      *p*

Ob. 2      *pp*      *mf*      *p*

Cl. 1      -      *pp*      *mf*      *p*

Cl. 2      -      *pp*      *mf*      *p*

Bsn. 1      -      *p*      *p*

Hn.      *fff*      -      *mf*      *p*

Tpt B♭      *fff*      -      *mf*      *p*

Tbn. 1      *fff*      -      *p*

B. Tbn.      *fff*      -      *p*

Tba.      *fff*      -      *p*

Timp.      *pp*

Perc. 1 (Tam-tam)      *ff*      *p*

Pno.      (8) *fff*

Vln. I      *fff*      *pp*      *f*      vib. norm. ord.      Decresc. poco a poco

Vln. II      *fff*      *pp*      *mf*      *p*      *pp*

Vla.      *p*      *mf*      *p*      *p*

Vc.      *p*      *mf*      *p*      *p*

Db.      *p*



**B**

♩ = 88 c.a.

31

Fl. 1      *ffff*

Picc.      *ffff*

Ob. 1      *ffff*

Cl. B♭ 2      *ffff*

Bsn. 1 2      *ffff*

Hn.      *ffff*

Tpt B♭ 1      *ffff*

Tpt B♭ 2      *ffff*

Tbn. 1 2      *ffff*      *f*      *mf*

B. Tbn.      *ffff*      *f*      *mf*

Tba.      *ffff*      *f*      *mf*

Timp.      *ffff*

Perc. 1 (Tam-tam)      *ffff*

Pno.      *ffff*

Vln. I      *fff*      *mf*      *p*

Vln. II      *fff*      *mf*      *p*

Vla.      *fff*      *mf*      *p*

Vc.      *fff*      *mf*      *p*

Db.      *ff*      *mf*      *p*

change to Fl.

arco  
divisi  
s. t. -> s. p. -> s. t. -> s. p. -> s. t. ->

36

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. B♭  
Cl. B♭ 2

Bsn. 1  
Bsn. 2

Hn.  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. B♭  
Tpt. B♭ 2

Tbn. 1  
Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1  
(Tam-tam)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet B♭ 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Horn 3 and 4 play eighth-note patterns. Trumpet B♭ 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Bass Trombone plays eighth-note patterns. Timpani plays eighth-note patterns. Percussion 1 (Tam-tam) plays eighth-note patterns. Piano plays eighth-note patterns. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns. Measures 36-41 show sustained notes with dynamics: a2 (fortissimo), f (fortissimo), a2 (fortissimo), f (fortissimo), 1 (fortissimo), f (fortissimo), mf (mezzo-forte), s.t. senza vib. (sustained tone without vibrato), p (pianissimo), p (pianissimo), mf (mezzo-forte), p (pianissimo), mf (mezzo-forte), p (pianissimo), mf (mezzo-forte), p (pianissimo), s.p. (sforzando piano), s.t. (sustained tone), s.p. (sforzando piano), s.t. (sustained tone), s.p. (sforzando piano), s.p. (sforzando piano). Measure 42 shows sustained notes with dynamics: s.p. (sforzando piano), p (pianissimo), mf (mezzo-forte), p (pianissimo), mf (mezzo-forte), p (pianissimo), mf (mezzo-forte), p (pianissimo), s.p. (sforzando piano), s.t. (sustained tone), s.p. (sforzando piano), s.t. (sustained tone), s.p. (sforzando piano), s.p. (sforzando piano).

41 Flute 2 a2

Fl. 1 2 *mf*

Ob. 1 2 *mf* *p*

Cl. 2 *f* *mf* *p* *f* *p*

Cl. 2 *f*

Bsn. 1 2 *mf* *p*

Hn. 2 *p* *p*

3 4 *f* *p*

Tpt. B<sub>♭</sub> 1 2 *f*

Tbn. 1 2 *mf* *p*

B. Tbn. *f* *mf* *p*

Tba. *p* *mf*

Tim. *p*

Pno.

Vln. I s.t. senza vib. *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

Db. *s. t.* *s. p.* *s. t.* *p* *mf* *p*





## C

 $\text{♩} = 66 - 70 \text{ c.a}$ 

13

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. B<sub>b</sub> 1  
Cl. B<sub>b</sub> 2

Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2

Tpt. B<sub>b</sub> 1  
Tpt. B<sub>b</sub> 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Tam-tam)

Vln. I

Vln. II

Vla.

Vc.

Db.

55

*mf*      *f* — *ff*      *f*      *f* — *ff* — *f*

*mf*      *f* — *ff*      *f*      *f* — *ff* — *f*

*pp*      *f* — *ff*      *f*      *f* — *ff* — *f*

*pp*      *f* — *ff*      *f*      *f* — *ff* — *f*

*mf*      *f* — *ff*      *f*      *f* — *ff* — *f*

*mf*      *f* — *ff*      *f*      *f* — *ff* — *f*

*mf*      *ff* — *f*      *ff* — *f*

*pp*      *ff* — *pp* — *f*

*p*      *fpp* — *ff* — *f*

*p*      *pp* — *ff* — *f*

*p*      *tr* — *f* — *ff*

*p*      *ff* — *p*

*vib. norm.* — *m.v.*

*p*      *ff* — *m.v.*

*s. p.*

*p*      *vib. norm.* — *m.v.*

*p*      *ff* — *m.v.*

59

a 2.

Fl. 1  
2

Ob. 1

Ob. 2

Cl. B<sub>b</sub>  
1  
2

Bsn. 1  
2

Hn.  
1  
2

Tpt. B<sub>b</sub>  
1  
2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1  
(Tam-tam)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

64

Fl. 1  
Fl. 2

Ob. 1

Ob. 2

Cl. B♭  
Cl. B♭ 2

Bsn. 1  
Bsn. 2

Hn.

Tpt. B♭  
Tpt. B♭ 2

Tbn. 1  
Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1  
(Tam-tam)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute 1 and 2 play eighth-note patterns with dynamics *p*, *mf*, *p*, *pp*. Flute 2 has grace notes. Oboe 1 and 2 play eighth-note patterns with dynamics *pp*, *p*, *p*, *pp*. Clarinet B♭ 1 and 2 play eighth-note patterns with dynamics *pp*, *p*, *pp*. Bassoon 1 and 2 play eighth-note patterns with dynamics *pp*, *p*, *pp*. Horn plays eighth-note patterns with dynamics *p*, *p*, *p*, *p*. Trumpet B♭ 1 and 2 play eighth-note patterns with dynamics *p*, *p*, *p*, *p*. Trombone 1 and 2 play eighth-note patterns with dynamics *p*, *p*, *p*, *p*. Bass Trombone plays eighth-note patterns with dynamics *p*, *p*, *p*, *p*. Double Bass plays eighth-note patterns with dynamics *p*, *mf*, *p*, *mf*, *p*. Viola and Cello play eighth-note patterns with dynamics *p*, *pp*, *pp*, *pp*. Double Bass plays eighth-note patterns with dynamics *p*, *s. t.*, *s. p.*, *s. t.*, *p*.

69

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. B♭  
Cl. B♭ 2

Bsn. 1  
Bsn. 2

Hn.  
Hn. 3  
Hn. 4

Tpt. B♭  
Tpt. B♭ 2

Tbn. 1  
Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Score

*f*

*ff*

*fff*

*ped.*

*l.v.*

*pppp*

*pppp*

*s.p.* → *s.t.*

*pppp*

Musical score page 69 showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet B♭ 1, Clarinet B♭ 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Horn 4, Trumpet B♭ 1, Trumpet B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Double Bass, Timpani, Piano, Violin I, Violin II, Cello, Double Bass, and Double Bassoon. The piano part includes dynamic markings *f*, *ff*, *fff*, *ped.*, *l.v.*, and *pppp*. The strings (Violin I, Violin II, Cello, Double Bass) have sustained notes with港线 (portamento) markings. The bassoon part has a dynamic marking *s.p.* followed by a dashed arrow pointing to *s.t.*. The double bassoon part has a dynamic marking *pppp*.