

Noches negras

Axel Retif

♩ = 60

This musical score is for the piece "Noches negras" by Axel Retif, arranged in C major. The tempo is marked as ♩ = 60. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flute 1 & 2:** Part 1 starts with *ff*, then *p*, *pp*, *f*, *pp*, *p*, *f*. Part 2 starts with *ff*, then *p*, *pp*, *f*, *pp*, *p*, *f*. Both parts include trills and accents.
- Oboe 1 & 2:** Part 1 starts with *ff*, then *p*, *pp*, *f*, *pp*, *p*, *f*. Part 2 starts with *ff*, then *p*, *pp*, *f*, *pp*, *p*, *f*. Both parts include trills and accents.
- Clarinet in B♭ 1 & 2:** Part 1 starts with *ff*, then *p*, *f*, *pp*, *f*, *pp*, *p*, *f*. Part 2 starts with *ff*, then *p*, *pp*, *f*, *pp*, *p*, *f*. Both parts include trills and accents.
- Bassoon 1 & 2:** Part 1 starts with *ff*, then *p*, *pp*, *f*, *pp*, *p*, *f*. Part 2 starts with *ff*, then *p*, *pp*, *f*, *pp*, *p*, *f*. Both parts include trills and accents.
- Horn in F 1 & 2:** Part 1 starts with *ff*, then *p*, *p*, *f*, *p*, *p*, *ff*. Part 2 starts with *ff*, then *p*, *f*, *p*, *ff*, *p*, *ff*. Both parts include trills and accents.
- Trumpets B♭ 1 & 2:** Part 1 starts with *ff*, then *p*, *f*, *p*, *f*, *p*, *p*. Part 2 starts with *ff*, then *p*, *ff*, *p*, *ff*, *p*, *f*. Both parts include trills and accents.
- Trombone 1 & 2:** Part 1 starts with *ff*, then *p*, *p*, *f*, *p*, *p*. Part 2 starts with *ff*, then *p*, *ff*, *p*, *p*. Both parts include trills and accents.
- Bass Trombone:** Starts with *ff*, then *p*, *ff*, *p*.
- Tuba:** Starts with *ff*, then *p*, *ff*, *p*.
- Timpani:** Starts with *ffpp*, then *ff*, *pp*.
- Percussion (Tam-tam):** Starts with *f*, then *ff*, *ppp*, *pp*.
- Piano:** Starts with *fff* and a "Pitch Cluster" instruction: "Press both white and black keys". Ends with *ff*.
- Violin I:** Starts with *ppp* *sempre*, then *senza vib.*, *poco vib.*, *senza vib.*.
- Violin II:** Starts with *ff*, then *pp*, *p*, *f*, *p*.
- Viola:** Starts with *ff*, then *pp*, *ppp*, *f*, *p*.
- Violoncello:** Starts with *ff*, then *pp*, *ppp*, *f*, *p*, *ff*.
- Double bass:** Starts with *ff*, then *pp*, *f*, *p*, *ff*.

11

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt B \flat 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Tam-tam)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *f* *pp* *fp* *tr* *pppp* *m.v* *s.v* *vib. norm.* *arco divisi* *s. t.* *s. p.*

16

Fl. 2 change to picc.

1.

Fl. 1 2

Ob. 1 2

Cl. Bb 1 2

Bsn. 1 2

Hn. 1 2

3 4

Tpt Bb 1 2

Tbn. 1 2

B. Tbn.

Tba.

molto accel.

Timp.

Perc. 1 (Tam-tam)

Pno.

molto accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

27 = 60

Fl. 1 *pp* *mf* *p* *p*

Picc. *pp* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *pp* *mf* *p*

Cl. 1 *pp* *mf* *p* *p*

Cl. 2 *pp* *mf* *p* *p*

Bsn. 1 2 *p* *p*

Hn. 1 2 *fff* *mf* *p*

3 4 *fff* *mf* *p*

Tpt B \flat 1 *fff* *p*

2 *fff* *p*

Tbn. 1 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *pp*

Perc. 1 (Tam-tam) *ff* *p*

Pno. *fff*

Vln. I *fff* *pp* *f* *Decresc. poco a poco*

Vln. II *fff* *pp* *mf* *p* *pp*

Vla. *p* *mf* *p* *p*

Vc. *p* *mf* *p* *p*

Db. *p* *mf* *p* *p*

vib. norm. ord.

ord. unis.

s.p.

m.v.

B ♩ = 88 c.a

31

Fl. 1 *fff*

Picc. *fff* change to Fl.

Ob. 1 *fff*

Ob. 2 *fff*

Cl. B♭ 1 *fff*

Cl. B♭ 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt B♭ 1 *fff*

Tpt B♭ 2 *fff*

Tbn. 1 *fff* *f* *mf*

Tbn. 2 *fff* *f* *mf*

B. Tbn. *fff* *f* *mf*

Tba. *fff* *f* *mf*

Timp. *fff*

Perc. 1 (Tam-tam) *fff*

Pno. *fff*

Vln. I *fff* *mf* *p*

Vln. II *fff* *mf* *p*

Vla. *fff* *mf* *p*

Vc. *fff* *mf* *p*

Db. *fff* *mf* *p*

arco
divisi
s. t.
s. v. → s. p. → s. t. → s. p. → s. t.

ff *mf* *p* *mf* *p*

50

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Bsn. 1 2

Hn. 1 2

3 4

Tpt. B \flat 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Tam-tam)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a2

pp

mf

p

ff

f

pp

f

p

pp

f

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

s. t. s. p. s. t. s. p. s. t.

p *mf* *p* *mf* *pp*

69

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hn. 1
2

3
4

Tpt. B \flat 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Pno. *f* *ff* *ffff* *l.v*

Vln. I

Vln. II

Vla. *pppp*

Vc.

Db. *pppp* s. p. s. t.