

Jo-Ha-Kyû

Dedicated to Suhyoungde Park

Axel Retif

*Alterations only affect one note

Etereo e misterioso

VI. I → 20" ca. ← 10" ca. ← 23" ca. ←

VI. II

Vla. pizz. arco

Vc. pizz. sul pont. arco

G.P. → 12" ca. ← 20" ca. ←

ord. sul pont. G.P.

ord. sul pont. G.P.

ord. sul pont. G.P.

ord. arco sul pont. G.P.

5
4

5 ♩ = 66 - 70 ca.

A *Espressivo*

1 **4** **4** **4** **4** **4** **4** **4** **4** **4**

f *p* *pp* *fp* *f* *pp* *p* *mf*

f *p* *pp* *fp* *f* *pp* *f*

pizz. *f* *p* *pp* *pizz.* *f*

f *p* *pp* *p* *pp* *p* *pp*

f *sempre*

sul pont.

sul pont. arco

pizz.

B

7 **4** **4** **4** **3** **4** **3** **4**

f *p* *pp* *p* *f* *pp* *f* *sfz*

f *p* *pp* *p* *p* *f* *p* *sfz*

p *pp* *p* *pp* *p* *f* *pp* *p*

ord.

ord.

non vibrato. sul tasto

(sul tasto)

13 **3**
4

5
4

ord. -----> sul pont. **3**
4

5
4

5 ♩ = 100
4 **C** Risoluto **2**
4

19

← ♩. = ♩ →
♩ = 150 ca.

5
4 **D** Con fuoco

27

(pizz.)

f

arco

f — *sf*

arco ord.

f — *sf*

pizz.

mf secco

molto sul pont. arco

f — *mp* — *p*

(pizz.)

mf

f

molto sul pont. arco

f — *mp*

34

3

4

f — *sf*

f — *sf*

p — *f*

f — *sf*

f — *sf*

p — *f* — *p*

ord.

mf

f

ord.

molto sul pont.

p

pizz.

f

2

4

p — *f* — *p*

pizz.

f

5

4

42 **5**
4

Musical score for measures 42-46. The score is in 5/4 time. It features four staves with various musical notations including dynamics (*f*, *sf*, *p*, *mp*, *pp*), articulation (*arco*, *sul pont.*, *ord.*), and fingerings (5). The first staff has dynamics *f*, *p*, *f*, *p*, *mp*. The second staff has dynamics *f*, *sf*, *f*, *sf*, *p*, *f*, *p*. The third staff has dynamics *fp*, *p*, *f*, *p*, *mp*, *f*. The fourth staff has dynamics *f* *sempre*, *pizz.*, and *(pizz.)*. There are also markings for *arco*, *sul pont.*, and *ord.* throughout the passage.

47 **E**

Musical score for measures 47-51. The score is in 5/4 time. It features four staves with various musical notations including dynamics (*p*, *ff*, *f*), articulation (*pizz.*), and time signature changes (4/4, 5/4). The first staff has dynamics *p*, *ff*, *f*. The second staff has dynamics *p*, *ff*, *f*. The third staff has dynamics *f*, *sf*, *p*, *f*, *pizz.*, *ff*, *f*. The fourth staff has dynamics *f*, *ff*, *f*, *p*. There are also markings for *pizz.* and time signature changes to 4/4 and 5/4.

5
4
52

52 53 54 55 56 57

f *p* *f sempre* *arco* *sfz* *sfz*

f *p* *f sempre* *arco* *sfz*

p *f sempre* *mf*

p *f sempre* *mf*

Dynamic markings: *f*, *p*, *f sempre*, *arco*, *sfz*, *mf*. Performance instructions: *pizz.*, *arco*.

58

4 4 5 4

58 59 60 61 62 63

ff *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

Dynamic markings: *f*, *ff*, *fff*. Performance instructions: *pizz.*, *arco*.

F Etereo e misterioso

15" ca. sul pont. 25" ca. 15" ca.

G.P. 12" ca. 20" ca. sul pont. G.P.