

# Axel Retif

---

2112 Silver ave SE  
Albuquerque, NM  
music@axelretif.com

## EDUCATION

Master of Arts in Music (Theory & Composition) at The University of New Mexico - UNM	Expected May 2024
Center for English Language and American Culture (CELAC) Spring program at The University of New Mexico - UNM	2022
LLCM - Bachelor's in Music Composition. West London College of Music	2020
The Associated Board of the Royal Schools of Music (ABRSM) Grade 8 in Piano Performance.	2018
The Associated Board of the Royal Schools of Music (ABRSM). Grade 8 in Music Theory.	2018
Centro de Investigación y Estudios de la Música (CIEM) Common core curriculum of the Degree in Composition at Mexico.	2015-2018
Student exchange study at Avondale college. Auckland, New Zealand.	2012

## PARTICIPATION IN FESTIVALS

Festival International Cervantino	Guanajuato, Mexico, 2022
Music for the Americas Concert Series - UNM	New Mexico, USA 2022
ECI ( <i>Encuentro entre Compositores e Instrumentistas</i> )	La Plata, Argentina, 2022, 2023
Festival Atemporánea	Buenos Aires, Argentina, 2022
Ramificaciones Festival	Zacatecas, Mexico, 2022
June in Buffalo Festival	Buffalo, New York, 2020, 2021
NEOFONIA - Festival de Música Nueva de Ensenada	Ensenada, Mexico, 2021
Foro Internacional de Música Nueva Manuel Enríquez.	Mexico City, Mexico, 2018, 2020
Festival Expresiones Contemporáneas.	Mexico, 2019, 2020, 2021, 2022
Foro de Música Nueva Armando Luna.	Chihuahua, Mexico, 2019
Festival Aires Nacionales (UNAM).	Mexico City, Mexico, 2019, 2022
Sewanee Music Festival 2014 at The University of the South.	Tennessee, USA, 2014

## DISCOGRAPHY

CD Portrait: <i>Ecos de Viaje – Homenaje a Stefano Scodanibbio</i> , LP. Tagma Records Featuring, Mushamukas Ensemble de Contrabajos, Sebastian Gramss, Hakon Thelin, Rodrigo Mata, Paulo Tovar, Adam Goodwin, Cesar Bernal, Pablo Andoni	Mexico 2022
CD Portrait: <i>House of Flies</i> , monographic EP. Tagma Records Featuring, Cristian Coliver, Juanmanuel Flores, Rodrigo Mata and Wilfrido Terrazas.	Mexico 2022
CD Portrait: <i>Sincronías</i> , monographic EP. Tagma Records Featuring, Vincent Carver, Trio Siqueiros, Cuarteto Ruvalcaba, Ensamble Sincronico and Uriel Rodríguez Soto.	Mexico 2021

## **SCHOLARSHIPS, AND GRANTS**

- Graduate Teaching Assistant at  
The University of New Mexico - UNM  
New Mexico, USA, Fall 2022-
- Winner of the Programa de Estímulo a la Creación y Desarrollo Artístico (PECDA) scholarship.  
Puebla, Mexico, 2021-2022
- Winner project at the Programa:  
Fomento de las Músicas Iberoamericanas (IBERMÚSICAS).  
Project: “Proyecto latitudes sonoras: concierto virtual de  
positores latinoamericanos.”  
Mexico-Colombia, 2021  
com-
- Winner of the IMACP - Estímulo a la Innovación Scholarship.  
Puebla, Mexico, 2020
- Winner of the Programa de Estímulo a la Creación y Desarrollo Artístico (PECDA) scholarship.  
Puebla, Mexico, 2019-2020

## **COURSES AND WORKSHOPS**

- Composition masterclasses at  
NEOFONIA - Festival de Música Nueva de Ensenada  
with Ignacio Baca Lobera.  
Mexico, 2021
- Composition masterclasses at June in Buffalo Festival  
with Augusta Read Thomas, Stefano Gervasoni, Hilda Paredes  
and Robert Platz.  
USA, 2021
- Course of Copyright Law in the Music Business at Colegio de Audio México.  
Mexico, 2021
- Participation in the first seminar of Música y Escena Contemporánea.  
Mexico, 2021
- Composition masterclasses at June in Buffalo Festival  
with Hilda Paredes, Roger Reynolds, Ricardo Zohn-Muldoon  
and Robert Platz.  
USA, 2020

Participation in the workshop for reading and reviewing works by the <i>Orquesta Sinfónica</i> UACH within the Foro de Música Nueva Armando Luna 2019.	Chihuahua Mexico, 2019
Carnatic Music Course: Composition techniques by Enrique Mendoza.	Mexico, 2019
Electroacoustic music classes by Enrique Mendoza.	Mexico, 2019- 2020
Participation in the ABC online course for the creation of cultural projects, which was carried out on the Interface CENART platform, with 24 hours of academic work.	Mexico, 2019
Participation in the Jornadas Potosinas 2019 by Dr. José Luis Hurtado.	San Luis Potosi, Mexico, 2019
Participation in Stockhausen workshop: Kontakte - A comprehensive approach. Casa del Lago – UNAM	Mexico, 2019
Composition course for orchestra taught by Enrico Chapela. Núcleo Integral de Composición (NICO), Mexico City.	Mexico, 2018-2019
Techniques of Indian classical music taught by Boglárka Nagy.	Mexico, 2018-2019
Composition Seminar II with Marcelo Toledo.	Mexico, 2018
Composition Seminar I with Marcelo Toledo.	Mexico, 2018
Choral conducting course with Víctor Luna at BUAP (32 hours).	Puebla, Mexico, 2017

## SELECTED LIST OF WORKS

<b>Atok</b> for five woodwind instruments / 7 min	2022
<b>Tesug</b> for saxophone and double bass / 5 min	2022
<b>Acom</b> for solo saxophone / 4 min	2022
<b>Taos</b> for double bass quartet / 6 min	2022
<b>Halterio</b> for solo violin / 8 min	2021
<b>Tagma</b> for solo double bass / 8min	2021
<b>Diptera</b> for solo flute / 5 min	2021
<b>Mosca</b> for solo bassoon / 7 min	2021
<b>Ecos Perdidos</b> for piano trio / 7 minutes	2020
<b>4 Miniaturas Hipnóticas</b> for solo piano / 6 minutes	2020
<b>Sobre el Nombre de Mi Padre</b> for mixed ensemble / 7 minutes	2019
<b>Noches Negras</b> for full orchestra / 6 minutes	2019
<b>Jo-Ha-Kyu</b> for string quartet / 7 minutes	2018